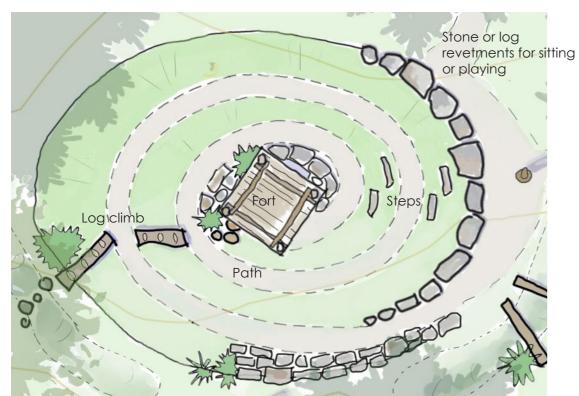




SPIRAL MOUND: A visible feature from the road & car park, exciting and challenging to play on with incremental stages for children to be able to challenge themselves on many levels. With an easier surfaced path and a gentle, accessible 1:20 gradient. Other more challenging ways of climbing up including natural timber log climbs, stepping stones, walls and steps.



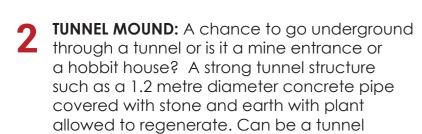
SPIRAL MOUND PLAN 1:100



TIMBER 'FORT' STRUCTURE High, visible, structure of natural timber from site or woven willow as a destination point. Platform 1.5 - 1.8 metres in height



VIEW SPIRAL MOUND













TUNNEL MOUND PLAN 1:100

3 PLAYFUL SEATING/GATHERING SPACE
As well as more 'formal' picnic tables,
group seating that is also playful, sculptural
and echoes the stones lying around in the
surrounding forest



CLIMBING, SITTING & JUMPING OFF

Using low mounds, walls, logs & trunks, stone and ditches with bridges to give opportunities for gaining height, climbing at a lower level, jumping off and imaginative play. Using materials to hand and echoing the surrounding natural & historical landscape









NATURAL PLAY FEATURES

Simple interventions such as shallow scrapes and ditches with bridges, stepping stones etc. that occasionally fill with water can provide endless hours of play



MINI WORLDS Magical mini worlds to discover and giant worlds to get absorbed in

WOODLAND TRAILS Playful trails to lead you into the forest

beyond using willow, hazel, brushwood and timber from the forest







LOOSE PARTS PLAY

Allowing children to manipulate and manage their own play by creating a basic framework and providing a supply of branches, brushwood, logs etc. can inspire further exploration and creations







BREAKING OUT of the play area to explore the woods beyond. Low key interventions in the forest nearby to entice children who want to explore the natural world

NATURAL PLAY & BREAKING OUT









Stone walls and boulders. Local dry stone walling techniques can be echoed in structures using local skills

Brushwood, willow and hazel for temporary structures and loose parts play



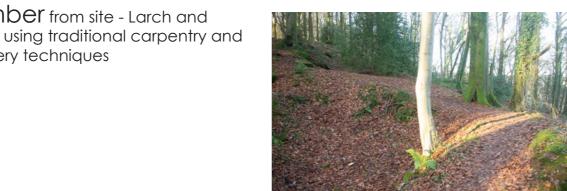




children that direct contact with nature



Timber from site - Larch and ash, using traditional carpentry and joinery techniques





Echo surrounding natural landscape & landforms

